

The Church of the Good Shepherd



Baptism of the Lord

January 11, 2026

We Welcome Our Guests

The Good Shepherd faith community welcomes those who are visitors. Your presence and participation in our worship service is a blessing to us all. All are welcome, whoever you are, just as you are!

At The Church of the Good Shepherd, we do not pass a collection plate during our Services. Please place your pledge payments or donations, in support of the ministries of the church, in the offering boxes located at the entrances of the Church. You may do this either before or after the Service. Thank you for your financial support, which allows the message of God's love and acceptance to shine forth through the ministries and services of our Good Shepherd community.

Good Shepherd's Sunday School

Sunday School is held during the first half of our 10am Sunday Service, usually on the first and third Sunday of the month. All Sunday School volunteers have undergone CORI background checks and received training, including the Safe Church training required by the Episcopal Church for all those who work with children.

Good Shepherd's Sunday Nursery

Children of all ages are always welcome at our Sunday Services. Good Shepherd operates a nursery on Sunday from 9:50 –11:10am for infants and children through kindergarten (age 5-6) for those who wish to use it. The nursery is staffed by two adults who have completed Safe Church Training and a CORI background check. **No Sunday Nursery on January 18 & 25.**

For more information about our Good Shepherd Community please go to our website at www.goodshepherdwareham.org or scan the QR Code here.



Again, thank you for blessing us with your presence and participation this morning!

ASSISTING MINISTERS			
January 11, 2026		January 18, 2026	
8AM	10AM	8AM	10AM
<u>READERS:</u> CHUCK MCCULLOUGH <u>HOSPITALITY MINISTER:</u> MIKE ALFOSND <u>EUCCHARISTIC MINISTER:</u> JOELLA CRUZ	<u>READERS:</u> JUDY GOVON SG PRESTON <u>HOSPITALITY MINISTERS:</u> CHUCK & DONNA TOLLEY <u>EUCCHARISTIC MINISTER:</u> KATHY DOYLE <u>NURSERY MINISTERS:</u> DANANNA & BECKY HANSEN <u>COFFEE HOUR HOST(S):</u> LINDA MATONI & KERRI GALLAGHER THEBEDEAU <u>SUNDAY SCHOOL TEACHERS:</u> VIVI MARTY-PAQUIN KARIN RECUPERO	<u>READERS:</u> JANET DRUM <u>HOSPITALITY MINISTER:</u> KAREN CLARK <u>EUCCHARISTIC MINISTER:</u> MCHELLE MURRAY	<u>READERS:</u> BECKY RYDER JUDY ELLIS <u>HOSPITALITY MINISTERS:</u> CHUCK & DONNA TOLLEY <u>EUCCHARISTIC MINISTER:</u> MAURICE PARKONEN <u>NURSERY MINISTERS:</u> KERRI GALLAGHER THEBEDEAU & MCHELLE MURRAY <u>COFFEE HOUR HOST(S):</u> GOOD AND GREEN TEAM



THE LITURGY OF THE WORD

The Gathering Song *(10am Service)*

"Like A River"
(please stand as you are able)

(see page 11)

The Opening Acclamation

Presider: Blessed be the one, holy, and living God.

People: **Glory to God forever and ever. Amen.**

The Service Introduction

The Confession

People:

**Most merciful God,
we confess of the ways we have sinned against you
in thought, word, and deed,
by what we have done,
and by what we have left undone.**

**For the times we have not loved you with our whole heart;
and have not loved our neighbors as ourselves.**

We are truly sorry and we humbly repent.

Have mercy on us and forgive us;

that we may delight in your will,

and walk in your ways,

to the glory of your name. *Amen.*

Absolution

Presider: Almighty God have mercy on you, forgive you your sins
through our Lord Jesus Christ, strengthen you in all
goodness, and by the power of the Holy Spirit keep you in
eternal life. ***Amen.***

The Opening Prayer

Presider: The Lord be with you.

People: **And also with you.**

Presider: Together, let us pray.

**O God our Father,
at the baptism of Jesus you proclaimed him your beloved Son
and anointed him with the Holy Spirit.
Make all who are baptized into Christ faithful
to their calling to be your daughters and sons,
and empower us all with your Spirit, through Jesus Christ,
our Savior and Lord, who lives and reigns with you
and the Holy Spirit, one God, now and forever. *Amen.***

(please be seated)

First Reading: Isaiah 42:1-9

Here is my servant, whom I uphold,
my chosen, in whom my soul delights;
I have put my spirit upon him;
he will bring forth justice to the nations.
He will not cry or lift up his voice,
or make it heard in the street;
a bruised reed he will not break,
and a dimly burning wick he will not quench;
he will faithfully bring forth justice.
He will not grow faint or be crushed
until he has established justice in the earth;
and the coastlands wait for his teaching.

Thus says God, the LORD,
who created the heavens and stretched them out,
who spread out the earth and what comes from it,
who gives breath to the people upon it
and spirit to those who walk in it:
I am the LORD, I have called you in righteousness,
I have taken you by the hand and kept you;
I have given you as a covenant to the people,
a light to the nations,
to open the eyes that are blind,

to bring out the prisoners from the dungeon,
from the prison those who sit in darkness.
I am the LORD, that is my name;
my glory I give to no other,
nor my praise to idols.
See, the former things have come to pass,
and new things I now declare;
before they spring forth,
I tell you of them.

Reader: Hear what the Spirit is saying to God's people.

People: **Thanks be to God.**

Psalm 29

Reader: Let us recite Psalm 29 responsively by half verse

- ¹ Ascribe to the LORD, you gods, *
ascribe to the LORD glory and strength.
- ² Ascribe to the LORD the glory due his Name; *
worship the LORD in the beauty of holiness.
- ³ The voice of the LORD is upon the waters;
the God of glory thunders; *
the LORD is upon the mighty waters.
- ⁴ The voice of the LORD is a powerful voice; *
the voice of the LORD is a voice of splendor.
- ⁵ The voice of the LORD breaks the cedar trees; *
the LORD breaks the cedars of Lebanon;
- ⁶ He makes Lebanon skip like a calf, *
and Mount Hermon like a young wild ox.
- ⁷ The voice of the LORD splits the flames of fire;
the voice of the LORD shakes the wilderness; *
the LORD shakes the wilderness of Kadesh.
- ⁸ The voice of the LORD makes the oak trees writhe *
and strips the forests bare.
- ⁹ And in the temple of the LORD *
all are crying, "Glory!"
- ¹⁰ The LORD sits enthroned above the flood; *
the LORD sits enthroned as King for evermore.
- ¹¹ The LORD shall give strength to his people; *
the LORD shall give his people the blessing of peace.

The Gospel Acclamation:

One License #A-711854

REFRAIN *(please stand as you are able)*

You are the light of the world! You are the light of the world!
world! Let your light shine for all to see!
You are the light of the world! _____

Paul A. Tate
Text and music © 1997, WLP

The Holy Gospel: Matthew 3:13-17

Deacon: The Holy Gospel of our Lord Jesus Christ according to Matthew.

People: **Glory to you, Lord Christ.**

Jesus came from Galilee to John at the Jordan, to be baptized by him. John would have prevented him, saying, "I need to be baptized by you, and do you come to me?" But Jesus answered him, "Let it be so now; for it is proper for us in this way to fulfill all righteousness." Then he consented. And when Jesus had been baptized, just as he came up from the water, suddenly the heavens were opened to him and he saw the Spirit of God descending like a dove and alighting on him. And a voice from heaven said, "This is my Son, the Beloved, with whom I am well pleased."

Deacon: The Gospel of the Lord.

People: **Praise to you, Lord Christ.**

The Gospel Acclamation (10AM Service)

Repeat Gospel Acclamation Refrain once (page 4)

The Message *(please be seated)*

Renewal of Baptismal Vows *(all stand as able)*

Presider: Do you believe in God the Father?

People: **I believe in God, the Father almighty, creator of heaven and earth.**

Presider: Do you believe in Jesus Christ, the Son of God?

People: **I believe in Jesus Christ, his only Son, our Lord.**

He was conceived by the power of the Holy Spirit and born of the Virgin Mary.

He suffered under Pontius Pilate, was crucified, died, and

was buried.

He descended to the dead.

On the third day he rose again.

He ascended into heaven, and is seated at the right hand of the Father.

He will come again to judge the living and the dead.

Presider: Do you believe in God the Holy Spirit?

People: **I believe in the Holy Spirit,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting.**

Presider: Will you continue in the apostles' teaching and fellowship, in the breaking of bread, and in the prayers?

People: **I will, with God's help.**

Presider: Will you persevere in resisting evil, and, whenever you fall into sin, repent and return to the Lord?

People: **I will, with God's help.**

Presider: Will you proclaim by word and example the Good News of God in Christ?

People: **I will, with God's help.**

Presider: Will you seek and serve Christ in all persons, loving your neighbor as yourself?

People: **I will, with God's help.**

Presider: Will you strive for justice and peace among all people, and respect the dignity of every human being?

People: **I will, with God's help.**

Presider: Will you cherish the wondrous works of God, and protect and restore the beauty and integrity of all creation?

People: **I will, with God's help.**

Presider: May Almighty God, the Father of our Lord Jesus Christ, who has given us a new birth by water and the Holy Spirit, and bestowed upon us the forgiveness of sins, keep us in eternal life by his grace, in Christ Jesus our Lord. **Amen.**

The Prayers of the People *(please stand as you are able)*

Leader: God in your love for us.

People: **Hear our prayer.**

The Peace

Presider: The peace of the Lord be always with you.

People: **And also with you.**

Let us take a moment to turn and share a sign of peace with those around us. If you do not wish to shake hands, simply fold your hands in front of you and say, "Peace be with you." We will then pray together the Prayer of St. Francis.

The Prayer of St. Francis

Presider and People:

Lord, make us instruments of your peace.

Where there is hatred, let us sow love;

where there is injury, pardon;

where there is discord, union;

where there is doubt, faith;

where there is despair, hope;

where there is darkness, light;

where there is sadness, joy.

Grant that we may not so much seek to be consoled as to console;

to be understood as to understand;

to be loved as to love.

For it is in giving that we receive;

it is in pardoning that we are pardoned;

and it is in dying that we are born to eternal life. Amen.

(please be seated)

The Sunday School Children Return: (10AM Service)

"Children Are a Gift from Heaven"

One License #A-711854

Chil - dren are a gift from hea - ven, each soul trust - ing and u -
nique; God's ex - am - ple of faith's jour - ney for all peo - ple who will
seek. Chil - dren are a price - less trea - sure, sent from hea - ven like a
dove; po - e - try yet to be writ - ten, they bring laugh - ter, joy, and love!

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 3/8. The melody consists of eighth and quarter notes. The lyrics are aligned under the notes. The score is divided into four measures, with measure numbers 4, 8, and 12 indicated at the beginning of their respective lines. The final measure ends with a double bar line.

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Music: Benjamin Harlan ©2000 Hal Leonard Corporation

The Announcements

Our Sunday Offerings:

At The Church of the Good Shepherd, we do not pass a collection plate during our Sunday Services. You may place your pledge payment or donation, in support of the ministries of the church, in the offering boxes located at the entrances of the Church. You may do this either before or after the Service. There are offering envelopes in the book racks at the center of each pew, if you prefer to use an envelope. Thank you for your financial support, which allows the message of God's love and acceptance to shine forth through the ministries and services of our Good Shepherd community.

The Offertory Anthem: (10AM Service)

"River In The Rock"

CCLI License #20734687

Audrey Assad, Mia Fieldes, Tony Brown, Nate Moore



THE LITURGY OF THE EUCHARIST

(please stand as you are able)

The Great Thanksgiving

Presider: The Lord be with you.

People: **And also with you.**

Presider: Lift up your hearts.

People: **We lift them to the Lord.**

Presider: Let us give thanks to the Lord our God.

People: **It is right to give God thanks and praise.**

The Presider continues with the Eucharistic Prayer.

The Words of Praise

Presider and People:

**Holy, holy, holy Lord, God of power and might,
heaven and earth are full of your glory.**

Hosanna in the highest.

Blessed is he who comes in the name of the Lord.

Hosanna in the highest.

The Presider continues with the Eucharistic Prayer.

The Memorial Acclamation

Presider & People:

Christ has died.

Christ is risen.

Christ will come again.

The Presider continues with the Eucharistic Prayer.

The Lord's Prayer

Presider and People:

**Our Father, who art in heaven,
hallowed be thy name,**

thy kingdom come,

thy will be done,

on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,

as we forgive those who trespass against us.

**And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom, and the power, and the glory,
for ever and ever. Amen.**

The Breaking of the Bread

Presider: We who break this bread, share in the Body of Christ.

People: **We who are many are one body in Christ.**

Communion

All are invited to receive communion, no exceptions. Please come to the front of the church as directed by the hospitality minister. To receive the communion bread, please extend your hands, one on top of the other, with your palms up. To receive from the communion cup you may dip the communion wafer into the wine in the cup or take the cup into your hands and drink from it. The response to receiving communion is "Amen". If you need to have communion brought to you, please inform the hospitality minister. Gluten free wafers are available. If you would like a gluten free wafer, please inform the priest when you come up for communion.

(please be seated after receiving communion)

Communion Song: "Gather At The Water" (see page 12)
(10AM Service)

The Prayer after Communion *(please stand as you are able)*

Presider: Together let us pray.

Presider and People:

**God of unbounded love and compassion,
you have united us with Christ and one another;
and have made us one
with all your people in heaven and on earth.
May this time of worship transform our hearts,
as we go forth to proclaim in word and deed
your message of love;
through Christ our Lord. Amen.**

The Blessing

Dismissal


People's Response: **Thanks be to God.**

The Concluding Song: "I've Got A River" (see page 10)
(10AM Service)

"I've Got A River"

One License #A-711854

Verses



1. I've got a riv - er spring-in' up in -
 2. The Spir - it of God is a riv - er in
 3. Just like the man when you made the
 4. My mind was set and my heart was



1. side, a riv - er of peace flow-ing deep and wide,
 2. flood, un - stop - pa - ble joy, nev - er - end - ing love,
 3. mud, my heart was blind and my eyes were shut.
 4. cold; I thought I knew it all but then you spoke.



1. wash - ing my soul and bring-ing new
 2. grace that is deep-er than the deep - est
 3. I jumped in the pool and you o-pened them
 4. The riv - er swelled up and the flood - gates



1. life! Oh, I've got a riv - er in me! to Verse 2
 2. sea! Oh, I've got a riv - er in me!
 3. up! Oh, I've got a riv - er in me!
 4. broke! Now I've got a riv - er in me!

Refrain



O - ver - flow in me; Ho - ly



Spir-it, set me free! O - pen these eyes, let this



blind man see! Oh, I've got a riv - er in me!

"Like A River"

One License #A-711854



- 1, 4. Love
2. Peace } is flow-ing like a riv-er, flow-ing out of you and me,
3. Hope }



- 1-4. flow-ing down from the moun-tains like a riv-er to the sea.



- 1, 4. Love
2. Peace } is flow-ing from you and me. 3. me.
3. Hope }



God is love when we live in love. God is love, we live with God. And



God lives in us, and God lives in us, and God lives in us.

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Refrain



The musical notation for the Refrain is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half), C2 (half), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (half), C1 (half), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (half), C0 (half), B-1 (quarter), A-1 (quarter), G-1 (quarter), F#-1 (quarter), E-1 (quarter), D-1 (half), C-1 (half), B-2 (quarter), A-2 (quarter), G-2 (quarter), F#-2 (quarter), E-2 (quarter), D-2 (half), C-2 (half), B-3 (quarter), A-3 (quarter), G-3 (quarter), F#-3 (quarter), E-3 (quarter), D-3 (half), C-3 (half), B-4 (quarter), A-4 (quarter), G-4 (quarter), F#-4 (quarter), E-4 (quarter), D-4 (half), C-4 (half), B-5 (quarter), A-5 (quarter), G-5 (quarter), F#-5 (quarter), E-5 (quarter), D-5 (half), C-5 (half), B-6 (quarter), A-6 (quarter), G-6 (quarter), F#-6 (quarter), E-6 (quarter), D-6 (half), C-6 (half), B-7 (quarter), A-7 (quarter), G-7 (quarter), F#-7 (quarter), E-7 (quarter), D-7 (half), C-7 (half), B-8 (quarter), A-8 (quarter), G-8 (quarter), F#-8 (quarter), E-8 (quarter), D-8 (half), C-8 (half), B-9 (quarter), A-9 (quarter), G-9 (quarter), F#-9 (quarter), E-9 (quarter), D-9 (half), C-9 (half), B-10 (quarter), A-10 (quarter), G-10 (quarter), F#-10 (quarter), E-10 (quarter), D-10 (half), C-10 (half), B-11 (quarter), A-11 (quarter), G-11 (quarter), F#-11 (quarter), E-11 (quarter), D-11 (half), C-11 (half), B-12 (quarter), A-12 (quarter), G-12 (quarter), F#-12 (quarter), E-12 (quarter), D-12 (half), C-12 (half), B-13 (quarter), A-13 (quarter), G-13 (quarter), F#-13 (quarter), E-13 (quarter), D-13 (half), C-13 (half), B-14 (quarter), A-14 (quarter), G-14 (quarter), F#-14 (quarter), E-14 (quarter), D-14 (half), C-14 (half), B-15 (quarter), A-15 (quarter), G-15 (quarter), F#-15 (quarter), E-15 (quarter), D-15 (half), C-15 (half), B-16 (quarter), A-16 (quarter), G-16 (quarter), F#-16 (quarter), E-16 (quarter), D-16 (half), C-16 (half), B-17 (quarter), A-17 (quarter), G-17 (quarter), F#-17 (quarter), E-17 (quarter), D-17 (half), C-17 (half), B-18 (quarter), A-18 (quarter), G-18 (quarter), F#-18 (quarter), E-18 (quarter), D-18 (half), C-18 (half), B-19 (quarter), A-19 (quarter), G-19 (quarter), F#-19 (quarter), E-19 (quarter), D-19 (half), C-19 (half), B-20 (quarter), A-20 (quarter), G-20 (quarter), F#-20 (quarter), E-20 (quarter), D-20 (half), C-20 (half), B-21 (quarter), A-21 (quarter), G-21 (quarter), F#-21 (quarter), E-21 (quarter), D-21 (half), C-21 (half), B-22 (quarter), A-22 (quarter), G-22 (quarter), F#-22 (quarter), E-22 (quarter), D-22 (half), C-22 (half), B-23 (quarter), A-23 (quarter), G-23 (quarter), F#-23 (quarter), E-23 (quarter), D-23 (half), C-23 (half), B-24 (quarter), A-24 (quarter), G-24 (quarter), F#-24 (quarter), E-24 (quarter), D-24 (half), C-24 (half), B-25 (quarter), A-25 (quarter), G-25 (quarter), F#-25 (quarter), E-25 (quarter), D-25 (half), C-25 (half), B-26 (quarter), A-26 (quarter), G-26 (quarter), F#-26 (quarter), E-26 (quarter), D-26 (half), C-26 (half), B-27 (quarter), A-27 (quarter), G-27 (quarter), F#-27 (quarter), E-27 (quarter), D-27 (half), C-27 (half), B-28 (quarter), A-28 (quarter), G-28 (quarter), F#-28 (quarter), E-28 (quarter), D-28 (half), C-28 (half), B-29 (quarter), A-29 (quarter), G-29 (quarter), F#-29 (quarter), E-29 (quarter), D-29 (half), C-29 (half), B-30 (quarter), A-30 (quarter), G-30 (quarter), F#-30 (quarter), E-30 (quarter), D-30 (half), C-30 (half), B-31 (quarter), A-31 (quarter), G-31 (quarter), F#-31 (quarter), E-31 (quarter), D-31 (half), C-31 (half), B-32 (quarter), A-32 (quarter), G-32 (quarter), F#-32 (quarter), E-32 (quarter), D-32 (half), C-32 (half), B-33 (quarter), A-33 (quarter), G-33 (quarter), F#-33 (quarter), E-33 (quarter), D-33 (half), C-33 (half), B-34 (quarter), A-34 (quarter), G-34 (quarter), F#-34 (quarter), E-34 (quarter), D-34 (half), C-34 (half), B-35 (quarter), A-35 (quarter), G-35 (quarter), F#-35 (quarter), E-35 (quarter), D-35 (half), C-35 (half), B-36 (quarter), A-36 (quarter), G-36 (quarter), F#-36 (quarter), E-36 (quarter), D-36 (half), C-36 (half), B-37 (quarter), A-37 (quarter), G-37 (quarter), F#-37 (quarter), E-37 (quarter), D-37 (half), C-37 (half), B-38 (quarter), A-38 (quarter), G-38 (quarter), F#-38 (quarter), E-38 (quarter), D-38 (half), C-38 (half), B-39 (quarter), A-39 (quarter), G-39 (quarter), F#-39 (quarter), E-39 (quarter), D-39 (half), C-39 (half), B-40 (quarter), A-40 (quarter), G-40 (quarter), F#-40 (quarter), E-40 (quarter), D-40 (half), C-40 (half), B-41 (quarter), A-41 (quarter), G-41 (quarter), F#-41 (quarter), E-41 (quarter), D-41 (half), C-41 (half), B-42 (quarter), A-42 (quarter), G-42 (quarter), F#-42 (quarter), E-42 (quarter), D-42 (half), C-42 (half), B-43 (quarter), A-43 (quarter), G-43 (quarter), F#-43 (quarter), E-43 (quarter), D-43 (half), C-43 (half), B-44 (quarter), A-44 (quarter), G-44 (quarter), F#-44 (quarter), E-44 (quarter), D-44 (half), C-44 (half), B-45 (quarter), A-45 (quarter), G-45 (quarter), F#-45 (quarter), E-45 (quarter), D-45 (half), C-45 (half), B-46 (quarter), A-46 (quarter), G-46 (quarter), F#-46 (quarter), E-46 (quarter), D-46 (half), C-46 (half), B-47 (quarter), A-47 (quarter), G-47 (quarter), F#-47 (quarter), E-47 (quarter), D-47 (half), C-47 (half), B-48 (quarter), A-48 (quarter), G-48 (quarter), F#-48 (quarter), E-48 (quarter), D-48 (half), C-48 (half), B-49 (quarter), A-49 (quarter), G-49 (quarter), F#-49 (quarter), E-49 (quarter), D-49 (half), C-49 (half), B-50 (quarter), A-50 (quarter), G-50 (quarter), F#-50 (quarter), E-50 (quarter), D-50 (half), C-50 (half), B-51 (quarter), A-51 (quarter), G-51 (quarter), F#-51 (quarter), E-51 (quarter), D-51 (half), C-51 (half), B-52 (quarter), A-52 (quarter), G-52 (quarter), F#-52 (quarter), E-52 (quarter), D-52 (half), C-52 (half), B-53 (quarter), A-53 (quarter), G-53 (quarter), F#-53 (quarter), E-53 (quarter), D-53 (half), C-53 (half), B-54 (quarter), A-54 (quarter), G-54 (quarter), F#-54 (quarter), E-54 (quarter), D-54 (half), C-54 (half), B-55 (quarter), A-55 (quarter), G-55 (quarter), F#-55 (quarter), E-55 (quarter), D-55 (half), C-55 (half), B-56 (quarter), A-56 (quarter), G-56 (quarter), F#-56 (quarter), E-56 (quarter), D-56 (half), C-56 (half), B-57 (quarter), A-57 (quarter), G-57 (quarter), F#-57 (quarter), E-57 (quarter), D-57 (half), C-57 (half), B-58 (quarter), A-58 (quarter), G-58 (quarter), F#-58 (quarter), E-58 (quarter), D-58 (half), C-58 (half), B-59 (quarter), A-59 (quarter), G-59 (quarter), F#-59 (quarter), E-59 (quarter), D-59 (half), C-59 (half), B-60 (quarter), A-60 (quarter), G-60 (quarter), F#-60 (quarter), E-60 (quarter), D-60 (half), C-60 (half), B-61 (quarter), A-61 (quarter), G-61 (quarter), F#-61 (quarter), E-61 (quarter), D-61 (half), C-61 (half), B-62 (quarter), A-62 (quarter), G-62 (quarter), F#-62 (quarter), E-62 (quarter), D-62 (half), C-62 (half), B-63 (quarter), A-63 (quarter), G-63 (quarter), F#-63 (quarter), E-63 (quarter), D-63 (half), C-63 (half), B-64 (quarter), A-64 (quarter), G-64 (quarter), F#-64 (quarter), E-64 (quarter), D-64 (half), C-64 (half), B-65 (quarter), A-65 (quarter), G-65 (quarter), F#-65 (quarter), E-65 (quarter), D-65 (half), C-65 (half), B-66 (quarter), A-66 (quarter), G-66 (quarter), F#-66 (quarter), E-66 (quarter), D-66 (half), C-66 (half), B-67 (quarter), A-67 (quarter), G-67 (quarter), F#-67 (quarter), E-67 (quarter), D-67 (half), C-67 (half), B-68 (quarter), A-68 (quarter), G-68 (quarter), F#-68 (quarter), E-68 (quarter), D-68 (half), C-68 (half), B-69 (quarter), A-69 (quarter), G-69 (quarter), F#-69 (quarter), E-69 (quarter), D-69 (half), C-69 (half), B-70 (quarter), A-70 (quarter), G-70 (quarter), F#-70 (quarter), E-70 (quarter), D-70 (half), C-70 (half), B-71 (quarter), A-71 (quarter), G-71 (quarter), F#-71 (quarter), E-71 (quarter), D-71 (half), C-71 (half), B-72 (quarter), A-72 (quarter), G-72 (quarter), F#-72 (quarter), E-72 (quarter), D-72 (half), C-72 (half), B-73 (quarter), A-73 (quarter), G-73 (quarter), F#-73 (quarter), E-73 (quarter), D-73 (half), C-73 (half), B-74 (quarter), A-74 (quarter), G-74 (quarter), F#-74 (quarter), E-74 (quarter), D-74 (half), C-74 (half), B-75 (quarter), A-75 (quarter), G-75 (quarter), F#-75 (quarter), E-75 (quarter), D-75 (half), C-75 (half), B-76 (quarter), A-76 (quarter), G-76 (quarter), F#-76 (quarter), E-76 (quarter), D-76 (half), C-76 (half), B-77 (quarter), A-77 (quarter), G-77 (quarter), F#-77 (quarter), E-77 (quarter), D-77 (half), C-77 (half), B-78 (quarter), A-78 (

Verses

The musical notation shows the final measures of the song. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piece concludes with a double bar line and the text "to Refrain" written above the staff.

to Refrain

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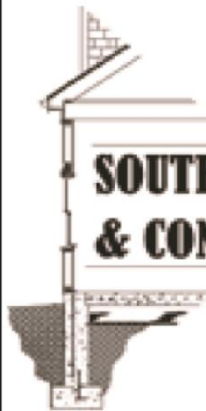
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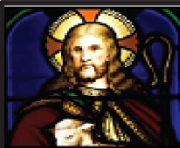
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